



Saturday – Plan

	Option 1	Option 2	Option 3	Option 4	Option 5		
09:45	Plectrum Banjo (room F2)	Come & Try Mandola (room F4)	Introduction to Tremolo (room G3)	Latin (Octagon)	Instrument Care (Lecture Theatre)	Midlands Fretted Youth Orchestra (Prep Hall)	
10:45							
11:00	The Art of the Zither Banjo (room F7)	Jazz and Improvisation Techniques (Octagon)	Extended Contemporary Techniques (room F7)	Bluegrass (room F12)	Composing for Fretted Ensemble (room F13)		
12:00							
Lunch							
12:45	Come & Try Bluegrass Banjo (Room F12)	Mandolin Concerti (room G3)	Fingerpicking (room F14)	Duet Coaching (room F15)	Blues (Octagon)		
13:45							
14:00	General Classic Banjo workshop (room F16)	Mandolin Composers (room F2)	Come & Try Slide Guitar (Octagon)	British Folk (room F17)	Lutherie (Lecture Theatre)		
15:00							
15:15	Massed Orchestra (Octagon)						
16:45							
17:00	Informal Concert (Octagon)						
18:00							
18:15	BMG Federation AGM In Dining Hall @ EHS						
18:30							
19:00	Doors Open for Dinner @ the Apollo Hotel						
19:30	Dinner @ the Apollo Hotel Followed by the Open Stage and Ceilidh						

Note: all rooms starting with an 'F' are on the first floor; rooms starting with a 'G' are on the ground floor.



Sunday – Plan

08:30	Doors open		
09:30	Contest 19 Orchestras (Octagon)		
12:30	Contest 17 Francis Day & Hunter Trophy (ensembles of 6-9 players) (Octagon)	Contest 11a Kaelberer Cup (ensembles playing contemporary music) (room F14)	Contest 10 Chris Sands Ragtime Banjo Trophy (fingerstyle banjo) (room F13)
12:45			Contests 8&9 George A Keeler Memorial Trophy (fingerstyle banjo) / John Alvey Turner Cup (plectrum or tenor banjo) (room F12)
13:10	5 minutes Turnaround time		
13:15	Contest 7 Federation Cup (classical guitar) (room F16)	Contest 14 Clifford Essex London Club Cup (duos / any two fretted instruments) (room G3)	Contest 13 H Lambert Veterans Cup (players over 60 years) (room F7)
13:55			Contest 4a Stephens/Churchill Youth Ensemble Trophy (room F4)
14:00			Contest 8a David Miles Finger-style Banjo Trophy (banjo solo) (room F2)
14:10			Contest 11 Marion Marlow Cup (any fretted solo) (room F4)
14:20		Contest 5 Federation Challenge Cup (mandolin solo) (room F15)	Contest 15 S F Waddington Cup (trios) (room F7)
14:30	Contest 21 Fenton Weill Challenge Cup (folk music / up to 9 fretted instruments) (Octagon)		Contest 18 Nora Bland Trophy Junior Orchestra Contest (7 or more players) (room G3)
14:35			Contest 12 Gret Stott Challenge Cup (self-accompanied vocal solo) (room F14)
14:40			
14:45			Contest 2 Merit Challenge Cup (players 14-17 years) (room F2)
14:50		Contest 4 Vera Ward Trophy for plectrum guitar solo (players under 18) (room F13)	
15:05		Contest 6 Abbott Challenge Cup (plectrum guitar solo) (room F12)	
15:25	Contest 16 Clifford Essex Challenge Cup (for quartets and quintets) (room F16)	Contest 3 Sid Smith Memorial Cup (for beginners) (room F11)	Contest 3a Astute Music Trophy mandolin solo (for adult beginners) (room F4)
15:35		Contest 22 Fun Trophy (15.35 Start) Anything goes but at least 50% fretted Each contestant has 6 minutes max. (Octagon)	
16:15	Awards Ceremony (Octagon)	Compere: Ian Pomeranke-Steele accompanied by the Birmingham Conservatoire Guitar Ensemble	