

THE FEDERATION MARCHING ON

ALAN MIDDLETON

♩ = 112

A

Mandolin I *f* *mf*

Mandolin II *f* *mf*

Mandola / Plec. Banjo II *f* *mf*

Plec. Banjo I *f* *mf*

Banjo I *f* *mf*

Banjo II *f* *mf*

Guitar I *f* *mf*

Guitar II *f* *mf*

Rhythm Guitar *f* *mf*

Cello Banjo *f* *mf*

Bass Guitar *f* *mf*

Piano *f* *mf*

G C D7 G G C G G D7

A

Mdl. I

Mdl. II

Mdl./
P.Bjo. II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

G D7 G A7 D G C

Detailed description: This is a musical score for a guitar ensemble, consisting of 13 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Mdl. I, Mdl. II, Mdl./P.Bjo. II, P.Bjo. I, Bjo. I, Bjo. II, Gtr. I, Gtr. II, R.Gtr., C.Bjo., B.Gtr., and Pno. The R.Gtr. staff includes chord diagrams for G, D7, G, A7, D, G, and C. The Pno. staff is a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mdln. I

Mdln. II

Mdl./
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

The musical score consists of 13 staves. The first seven staves (Mdln. I, Mdln. II, Mdl./P.Bjo.II, P.Bjo. I, Bjo. I, Bjo. II, Gtr. I) are in treble clef. The eighth staff (Gtr. II) is also in treble clef. The ninth staff (R.Gtr.) contains guitar chords: G7, C, D7, G, G7. The tenth staff (C.Bjo.) is in bass clef. The eleventh staff (B.Gtr.) is in bass clef. The twelfth and thirteenth staves (Pno.) are grand staff notation, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

The musical score is arranged in a grand staff format with multiple systems. The instruments are listed on the left side of each system. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accents, slurs, and dynamic markings. The key signature has one flat (B-flat).

Chord symbols for R.Gtr. are: C, G⁷, C⁷, F, Cdim, C, G⁷.

Dynamic markings: *f* (forte) is used frequently throughout the score.

C

Mdl. I
mf *p*

Mdl. II
mf *p*

Mdl./
P.Bjo. II
mf *p*

P.Bjo. I
mf *p*

Bjo. I
mf *p*

Bjo. II
mf *p*

Gtr. I
mf *p*

Gtr. II
mf *p*

R.Gtr.
mf *p*

C.Bjo.
mf *p*

B.Gtr.
mf *p*

Pno.
mf *p*

C Am Dm Am E Am D⁷ G D⁷

C

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr. G Dm A Dm G

C.Bjo.

B.Gtr.

Pno.

Detailed description: This page of a musical score contains 13 staves. The top five staves (Mdln. I, Mdln. II, Mdla/P.Bjo.II, P.Bjo. I, Bjo. I) are in treble clef. The next three staves (Bjo. II, Gtr. I, Gtr. II) are also in treble clef. The R.Gtr. staff is in treble clef and includes chord symbols G, Dm, A, Dm, and G. The C.Bjo. and B.Gtr. staves are in bass clef. The Pno. staff is a grand staff with both treble and bass clefs. The music consists of rhythmic patterns and melodic lines across these instruments.

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

G#dim F A Dm

Detailed description: This page of a musical score contains 13 staves. The top two staves are for Mandolin I and II. The third staff is for Mandolin/Plucked Bjo II. The next three staves are for Plucked Bjo I, Bjo I, and Bjo II. The following three staves are for Guitar I, Guitar II, and Rhythm Guitar. The eighth staff is for Contrabass Bjo. The ninth staff is for Bass Guitar. The final staff is for Piano, which is written in grand staff notation. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Rhythm Guitar staff includes chord markings: G#dim, F, A, and Dm. The music features a mix of melodic lines and harmonic accompaniment.

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

G7 C7 F Cdim C7

Detailed description: This is a musical score for a string ensemble and piano. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 13 staves. The top five staves are for string instruments: Mdln. I and II (Violins), Mdl. I and II (Violas), and P.Bjo. I and II (Pedal Bowed Joys). The next three staves are for guitar: Gtr. I and II (Electric Guitars) and R.Gtr. (Rhythm Guitar). The R.Gtr. staff includes chord diagrams for G7, C7, F, Cdim, and C7. The bottom two staves are for C.Bjo. (Cello Bowed Joy) and B.Gtr. (Bass Guitar). The final staff is for Pno. (Piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and hairpins, throughout the piece. The overall texture is dense and rhythmic.

Mdln. I *f* *ff*

Mdln. II *f* *ff*

Mdla/
P.Bjo.II *f* *ff*

P.Bjo. I *f* *ff*

Bjo. I *f* *ff*

Bjo. II *f* *ff*

Gtr. I *f* *ff*

Gtr. II *f* *ff*

R.Gtr. *f* *ff*

C.Bjo. *f* *ff*

B.Gtr. *f* *ff*

Pno. *f* *ff*

Gm G#dim A D

Detailed description: This page of a musical score contains 13 staves. The instruments are: Mandolin I, Mandolin II, Mandola/Pedal Bjo II, Pedal Bjo I, Bjo I, Bjo II, Guitar I, Guitar II, Rhythm Guitar, C-Bajo, B-Guitar, and Piano. The score is in a key with one flat (B-flat) and a common time signature. It features dynamic markings of *f* (forte) and *ff* (fortissimo). The Rhythm Guitar staff includes chord diagrams for Gm, G#dim, A, and D. The Piano part is written in grand staff notation. The music consists of rhythmic patterns and melodic lines across the various instruments.

E

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

G⁷ C⁷ F F G⁷

Detailed description: This is a musical score for a guitar ensemble and piano. It consists of 12 staves. The first 11 staves are for guitar parts: Mdln. I, Mdln. II, Mdla/P.Bjo.II, P.Bjo. I, Bjo. I, Bjo. II, Gtr. I, Gtr. II, and R.Gtr. The 12th staff is for Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems, each starting with a boxed 'E' indicating a section change. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The R.Gtr. part includes chord diagrams for G⁷, C⁷, and F. The piano part provides harmonic support with chords in the right hand and bass lines in the left hand.

E

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr.

Pno.

D7 G G7 C G7 C7 F

Detailed description: This page of a musical score contains 13 staves. The instruments are: Mandolin I (Mdln. I), Mandolin II (Mdln. II), Mandola/Pedal Bjoia II (Mdla/P.Bjo.II), Pedal Bjoia I (P.Bjo. I), Bjoia I (Bjo. I), Bjoia II (Bjo. II), Guitar I (Gtr. I), Guitar II (Gtr. II), Rhythm Guitar (R.Gtr.), Contra Bjoia (C.Bjo.), Bass Guitar (B.Gtr.), and Piano (Pno.). The score is written in 4/4 time. The Mandolin and Bjoia parts feature melodic lines with various ornaments and accents. The guitar parts provide harmonic support with chords and rhythmic patterns. The piano part is a simple accompaniment. The Rhythm Guitar staff includes a series of chords: D7, G, G7, C, G7, C7, and F. The page is numbered 14 in the top left corner.

G

Mdln. I
f *mf* *p*

Mdln. II
f *mf* *p*

Mdla/
P.Bjo.II
f *mf* *p*

P.Bjo. I
f *mf* *p*

Bjo. I
f *mf* *p*

Bjo. II
f *mf* *p*

Gtr. I
f *mf* *p*

Gtr. II
f *mf* *p*

R.Gtr.
Cdim C G7 C Am Dm Am E
f *mf* *p*

C.Bjo.
f *mf* *p*

B.Gtr.
f *mf* *p*

Pno.
f *mf* *p*

G

H

Mdln. I
mf *f*

Mdln. II
mf *f*

Mdla/
P.Bjo.II
mf *f*

P.Bjo. I
mf *f*

Bjo. I
mf *f*

Bjo. II
mf *f*

Gtr. I
mf *f*

Gtr. II
mf *f*

R.Gtr.
mf *f*

C.Bjo.
mf *f*

B.Gtr.
mf *f*

Pno.
mf *mf*

G⁷ G^{#dim} D⁷ G

H

Mdl. I
 Mdl. II
 Mdl./
 P.Bjo. II
 P.Bjo. I
 Bjo. I
 Bjo. II
 Gtr. I
 Gtr. II
 R.Gtr.
 C.Bjo.
 B.Gtr.
 Pno.

Chords: C, G, D⁷, G, D⁷, G, A⁷

This musical score is for page 18 and features a variety of instruments. The top section includes two mandolins (Mdl. I and II), a mandolin/pedal steel guitar (Mdl./P.Bjo. II), two pedal steel guitars (P.Bjo. I and II), two bluegrass fiddles (Bjo. I and II), two electric guitars (Gtr. I and II), a resonator guitar (R.Gtr.), a concertina (C.Bjo.), a bass guitar (B.Gtr.), and a piano (Pno.). The key signature is one sharp (F#). The R.Gtr. part includes a chord progression: C, G, D⁷, G, D⁷, G, A⁷. The score is written in a multi-staff format with various musical notations including eighth notes, quarter notes, and chords.

Mdln. I

Mdln. II

Mdla/
P.Bjo.II

P.Bjo. I

Bjo. I

Bjo. II

Gtr. I

Gtr. II

R.Gtr.

C.Bjo.

B.Gtr

Pno.

D G C G D7 G C

Detailed description: This page of a musical score contains 13 staves. The top six staves (Mdln. I, Mdln. II, Mdla/P.Bjo.II, P.Bjo. I, Bjo. I, Bjo. II) are in treble clef with a key signature of one sharp (F#). The next four staves (Gtr. I, Gtr. II, R.Gtr., C.Bjo.) are in treble clef with a key signature of one sharp. The bottom two staves (B.Gtr, Pno.) are in bass clef with a key signature of one sharp. The R.Gtr. staff includes chord symbols: D, G, C, G, D7, G, C. The score features various musical notations including eighth notes, quarter notes, chords, and rests.

