

THE FEDERATION MARCHING ON

RHYTHM GUITAR

ALAN MIDDLETON

q. = 112

The score consists of ten staves of music in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various chords such as G, C, D7, A, G7, C7, F, Cdim, Am, Dm, E, and A. There are several dynamic markings: f, mf, and p. The score is divided into sections A, B, and C, which are marked with boxed letters. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The score ends with a double bar line.

F Cdim C7 Gm G°dim A
 f

D G7 C7 F
 ff f

E F G7 **F** C
 mf mf

G7 C D7 G G7 C

G7 C7 F Cdim C G7 C
 f mf

G Am Dm Am E Am D7 G D7
 p

G Dm Fm G7 Dm Fm G7 G°dim D7
 mf p mf

H G C G D7 G D7 G
 f

A7 D G C G D7 G C
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G D7 G D7 G
 ff