

THE FEDERATION MARCHING ON

CELLO BANJO

ALAN MIDDLETON

q. = 120

The musical score is written for Cello Banjo in a 6/8 time signature with a key signature of one sharp (F#). It consists of four distinct sections labeled A, B, C, and D. Section A begins with a forte (f) dynamic and a quarter rest, followed by a melodic line. Section B starts with a mezzo-forte (mf) dynamic and features a series of eighth notes. Section C is marked piano (p) and includes a dynamic crescendo from f to p. Section D is marked mezzo-forte (mf) and concludes with a final melodic phrase. The score includes various musical notations such as slurs, accents, and fermatas to guide the performer.

Bass clef, key signature of one flat. Dynamics: *f* and *ff*. Includes slurs and hairpins.

E

Bass clef, key signature of one flat. Dynamics: *f*, *mf*. Includes accents and slurs.

F

Bass clef, key signature of one flat. Dynamics: *mf*. Includes accents and slurs.

Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

G

Bass clef, key signature of one flat. Dynamics: *mf*, *p*. Includes slurs and hairpins.

Bass clef, key signature of one flat. Dynamics: *mf*, *p*, *mf*. Includes slurs and hairpins.

H

Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Bass clef, key signature of one flat. Dynamics: *f*. Includes accents and slurs.

Bass clef, key signature of one flat. Dynamics: *ff*. Includes accents and slurs.