

Any instrument, age restricted

- 1 **Morris Dolby Challenge Cup** for players **under 14 years** on 7th March 2010 (solo, any fretted instrument) (3 mins)
- 2 **Merit Challenge Cup** for players from **14-17 years** on 7th March 2010 who have not previously won a senior contest (any fretted instrument) (3 mins)
- 13 **H Lambert Veterans Cup** for players **over 60 years** on 7th March 2010 (solo, any fretted instrument). **One half** bonus mark awarded for every year over 60. Please state date of birth on entry form. (3 mins)

Banjo

- 8 **George A Keeler Memorial Trophy** for finger style banjo solo (3 mins)
- 8a **David Miles Finger-style Banjo Trophy** for banjo solo of 20th century popular music reflecting David Miles' books of banjo arrangements (3 mins)
- 9 **John Alvey Turner Cup** for plectrum or tenor banjo solo (3 mins)
- 10 **Chris Sands Ragtime Banjo Trophy** for finger style ragtime banjo solo (3 mins)

Mandolin

- 3a **Astute Music Trophy** mandolin solo for **adult beginners** aged 18 yrs and over on 7th March 2010 who have been learning less than 2 yrs. Those placed 1st, 2nd and 3rd will receive Astute Music vouchers (£25, £15, £10) (3 mins)
- 5 **Federation Challenge Cup** for mandolin classical solo (3 mins)

Guitar

- 4 **Vera Ward Trophy** for plectrum guitar solo for players **under 18 years** on 7th March 2010 (3 mins)
- 6 **Abbott Challenge Cup** for plectrum guitar solo. An accompanying unit of up to four players may be used (3 mins)
- 7 **Federation Cup** for classical guitar solo (3 mins)

Other contests

- 3 **Sid Smith Memorial Cup** for **beginners** (solo, any fretted instrument) who have been learning less than two years. **One half** bonus mark added for every year under 18 years old. Please state date of birth on entry form (3 mins)
- 12 **Gret Stott Challenge Cup** for self-accompanied vocal solo, any style, any fretted instrument. This contest is to encourage solo fretted variety acts. Separate accompaniment not permitted. Music need not be submitted (6 mins)
- 21 **Fenton Weill Challenge Cup** for folk, up to 9 fretted instruments playing folk music from any tradition. Music need not be submitted (6 mins)
- 22 **BMG Federation Fun Trophy** Anything goes but at least 50% fretted; professionals are eligible. Music need not be submitted (6 mins)
- 11 **Marion Marlow Cup** for any fretted instrument solo, not covered by any other contest (3 mins)

Ensembles

- 4a **Stephens/Churchill Youth Ensemble Trophy** for 2-6 performers under 21 years as at 7th March 2010 (any fretted instruments and up to 50% any other instruments) (3 mins)
- 11a **Kaelberer Cup** for ensembles consisting of 2-5 players of fretted instruments playing contemporary music composed for these instruments after 1970 (no time limit but duration of piece to be stated on entry form)
- 14 **Clifford Essex London Club Cup** for duos on any two fretted instruments (3 mins)
- 15 **S F Waddington Cup** for trios on any combination of fretted instruments (3 mins)
- 16 **Clifford Essex Challenge Cup** for quartets and quintets on any combination of fretted instruments (3 mins)

Contests 14, 15 and 16: It is recommended that care is taken to choose pieces suitable for the ensemble and adjudicators will take this into account. Parts may be adapted/arranged subject to approval of copyright owners

- 17 **Francis Day & Hunter Trophy** for ensembles of any combination of fretted instruments 6-9 players (6 mins)

Orchestras

- 18 **Nora Bland Trophy** Junior Orchestra Contest for 7 or more players aged **under 21 years** on 7th March 2010. Any combination of fretted instruments (6 mins)
- 19 **Main Orchestra Contest** comprising three trophies (16 mins total playing time)

The Federation Cup for musicianship

The Coronation Trophy for entertainment

The John Alvey Turner Shield for presentation, professionalism and performance

*For details regarding rules and instrumentation, please see **Conditions and Rules for Contests***

Composition

- 20 **Ernest J Tyrell Challenge Trophy** for fretted instrument composition. Please complete the declaration at the bottom of the entry form. Entries must be accompanied by a labelled CD with a performance of the piece