

2012
RALLY
WEEKEND
SYLLABUS
BOOKLET



The **BRITISH**
BMG
FEDERATION

Registered Charity
SC038957

2nd — 4th March 2012

Central Foundation
Boys School
London

Hosted by:

London Mandolin Orchestra

Syllabus sponsored by :

The Clifford Essex Music Company Limited

An Invitation

After a long hiatus, the British BMG Federation rally weekend returns to central London in 2012 when the Olympic spirit of unity and togetherness will be very much alive.

The rally is open to the public, and we invite you to join our Friday night concert, our fretted instrument workshops, our open mic night, mass orchestra, youth events and our fretted instrument competitions.

We especially look forward to the participation of London's long running groups who have struggled in recent years and have been long absent from the rally including Hatfield, Lewisham, North London and Watford BMG groups, and we also look forward to the inclusion of some of London's burgeoning guitar, lute and ukulele groups.

A new feature we would like to introduce is to record the most memorable performances in the rally, to give those who missed some of the rally events a chance to hear our best work.

This syllabus contains details of every rally event. Fill in the attached booking form to book your place and get ready for an entertaining and educational musical weekend.

Ian Segui

Organiser London Mandolin Festival
British BMG Federation Committee Member

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The British BMG Federation

The British BMG Federation exists as an organisation to promote the performance and education of fretted instruments, in particular banjo, mandolin and guitar. It is committed to creating educational opportunities for players of all ages to learn and improve on their chosen instruments. There is more about the Federation and its work at www.banjomandolinguitar.org

As well as organising this Festival and Rally, the Federation runs an annual residential weekend Summer School. The 2012 Summer School will take place 8th – 10th June at Alston Hall College, Alston Lane, Longridge, Preston, Lancashire PR3 3BP. The 3 courses and tutors will be:

- **Chris Sands** - Classic Finger-style 5-string Banjo
- **Nigel Gatherer** – Celtic Mandolin
- **Dave Griffiths** - Jug Band for Mixed Instruments (banjo, mandolin, guitar, ukulele etc). Original blues & ragtime material will be used and there will be opportunities to sing, improvise and discover jug, kazoo and washboard playing.

Full details will be published in the BMG Federation winter newsletter and on www.banjomandolinguitar.org but in the meantime, for more information contact BMG Federation course co-ordinator Henry Girvan: email henry.girvan@btinternet.com or tel. 01592 630374.

London Mandolin Orchestra

The London Mandolin Orchestra was formed in 2008 to provide a platform for uniting BMG groups around London to promote music written specifically for plucked string orchestras. The orchestra meets each year as part of the London Mandolin Festival for 4 or 5 rehearsals before performing a concert in central London usually in the middle of May. The repertoire reflects the wide variety of styles of music written for plucked string orchestras including Baroque, Contemporary, Folk, Rumba Japanese, Breton and Klezmer.

We are now in the process of organising the 4th London Mandolin Festival with our theme of “Nice and Easy”. We are encouraged by the new players who have been inspired to take up a plucked string instrument as a result of the festival and vehemently hope that this trend continues. We have players coming from as far as Bristol, Essex and Cambridge. We invite any player of any level to take part in the festival and join the orchestra.

Email londonmandolinfestival@googlemail.com
or visit our website www.londonmandolinfestival.org.uk

Venue

All events except those on Saturday evening will be held at

Central Foundation Boys School

Cowper Street City of London EC2A 4SH

www.centralfoundationboys.co.uk/

The Saturday evening meal, open-mic and ceilidh will be held at

Thistle City Barbican Hotel

Central Street Clerkenwell EC1V 8DS (10 – 15 mins walk from school)

www.thistle.com/City-Barbican

Accommodation

Thistle City Barbican Hotel offers the rates below including breakfast

	Twin Room (double occupancy)	Single Room	Family Room (3 beds)
For 2 nights	£99 per night	£89 per night	£149 per night
1 night Friday	£109	£99	£159
1 night Saturday	£119	£109	£169

Bookings can be made quoting reference **BRIT030312** by telephoning 0871 9770218 from UK or +44845 0737154 from overseas.

Other hotels within walking distance to Central Foundation Boys School

Hoxton Hotel (5 mins walk) 81 Great Eastern Street, EC2A 3HU

www.hoxtonhotels.com tel. 0207 5501000

City YMCA Barbican (15 mins walk) 2 Fann Street, EC2Y 8BR

www.cityymca.org tel. 0207 3825360

Travel Lodge City Road (10 mins walk) 1 – 23 City Road, EC1Y 1AE

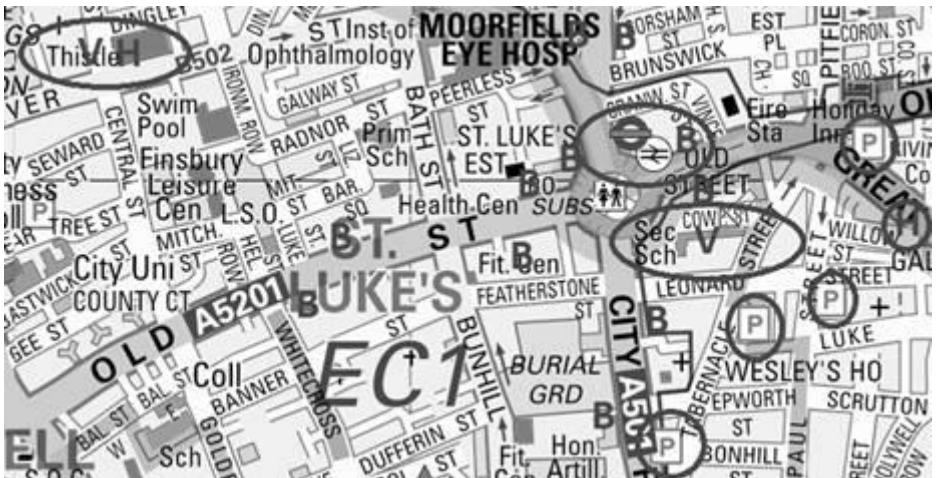
www.travelodge.co.uk tel. 0871 9846333 or for group bookings

08719 848484 but the best price is probably non-refundable individual rooms (or a few at a time) booked well in advance through website

Getting to the Venue

By Car If driving into Central London on Friday before 6pm please be aware there is a congestion charge of £10. Congestion charges do not apply at any time on Saturday or Sunday. There is space for about 50 cars to park at the venue but they cannot be left at the venue overnight. If you intend to drive it is important to let us know by stating on your booking form. Also state whether you would be prepared to car share. Street parking is available but restrictions exist between 8:30am and 6:30pm Monday to Friday and between 8:30am to 1:30pm on Saturdays. Find your carpark in <http://en.parkopedia.co.uk/parking/london/>

Public Transport Old Street Tube Station is a couple of minutes walk from the venue connecting to the Northern Line and Bus Routes 43, 55, 76, 141, 205, 214, 243 and 271 have stops close-by. If using public transport to travel to and from the venue please make sure you purchase an oyster card to get the cheapest possible fare. If travelling by underground please make sure to check there is no weekend work on your planned route. Get details on the oyster card and live travel news from <http://www.tfl.gov.uk>.



KEY - V = VENUE, H = HOTEL, B = BUS STOP, P = CAR PARK

Friday Evening Concert 2nd March

Doors open 7:00pm

Central Foundation Boys School



7:30pm – 8:15pm

Travis Finch

Continuing the legacy of former teacher the late Alison Stephens, Travis will perform classical mandolin repertoire from various influences



8:45pm – 10pm

Gaio de Lima and Club de Choro

The sounds of Brazilian Choro come to the rally from the creative and innovative musician Gaio using a range of plucked instruments

£12 BMG Federation members

£15 Non-members

£6 All under 18s

Saturday Workshops 3rd March

9:45am to 3:30pm

Central Foundation Boys School

Session A Workshops

9:45am – 10:45am



Klezmer - An Introduction

Ilana Cravitz

Come along and get a handle on the style and energy behind klezmer, the folk music of Eastern European Jews. We'll look at tunes, modes, ornamentation and accompaniment, as well as dance steps. Ilana specialises in klezmer music performing on stage and at private events and teaching workshops.

For any instrument at any level, must read notation



Chords without Tears for Mandolins and Tenor banjos

Hugh Boyde

Learn to read, play, busk and arrange a wide range of chords. Depending on the participants we will work with a mixture of folk, blues and jazz material. Hugh is founder of the Cambridge-based Moonlight Mandolins and teaches guitar and ukulele in schools across the county.

For mandolins, mandolas and tenor banjos at any level



Effective Practising

Douglas Rogers

Realise your potential using various approaches such as logical fingering, good technique and use of a metronome. Douglas is an expert performer and arranger on the classical guitar, classic banjo and English concertina and has written numerous articles for the BMG Federation Newsletter.

For any instrument at intermediate level.



Tremendous Trills

Michael Hooper

Understand how to start, maintain and end trills through the examination of the slow movement in Vivaldi's Concerto in G. Michael hails from Australia and is currently a research fellow at the Royal Academy of Music

For mandolin players at any level. Must read notation



Choro

Gaio de Lima

Understand, recognize, interpret and perform the choro style of music. Gaio is a professional Brazilian musician from Rio de Janeiro with a background in Choro and Samba. He plays the mandolin, Guitar and Brazilian Banjo. He recently performed at Glastonbury.

For any instrument at intermediate or advanced level. Should have knowledge of basic chords.

Session B

11:15am - 12:15am



Performing with confidence

David Griffiths

Discover set of skills to practise which will enable you to perform in front of audiences, at auditions or in exams free from nerves or anxiety. Dave is a renowned blues, choro and jazz mandolin and bass player. Dave runs workshops at Festivals, the BMG Federation Rally and Summer School and in his home town of Bristol.

For any instrument at any level.



Traditional Tunes From Asturias and Galicia

Rob Garcia

Introducing players to traditional tunes taken from Asturias and Galicia, a Celtic folk tradition from North West Spain. Rob is a classically trained and folk musician playing guitar, mandolin and mandola. Rob has studied and performed in UK and Europe.

For any instrument at beginner or intermediate level. Note reading is not necessary



Come and Try the Lute

Lynda Sayce

An introduction to playing the lute and the differences in technique to those of banjos, mandolins and guitars. Includes a brief look at the lute's history and the family of lutes. Lynda is one of UK's leading lutenists and is noted as a performer and scholar.

Lutes will be available for loan. Note reading is not necessary



1st – 7th position and beyond

Travis Finch

Get to those high notes or get those difficult phrases by moving up the fret board. Travis has recently completed his studies at Trinity College of Music under the instruction of Alison Stephens. Travis was a featured soloist at the 2009 and 2010 London Mandolin Festival.

For mandolin players at any level. Must read notation.



Classic Banjo Techniques

Elias Sibley

Improve your technical and ensemble skills through discussion, demonstration and relevant exercises. Elias has established himself as a Classical Banjo player, having studied the instrument from the age of 10.

For banjo players at intermediate and advanced level. Participants must be capable of reading music notation

Session C

This session runs between 1:15pm – 3:30pm but workshops vary in length. Timings are specified for each workshop. Please state tutor and specific time of workshop on booking form to avoid confusion.



Teaching a Fretted Instrument

No fee for this workshop

Barbara Pommerenke-Steel & Eddie Smith

1:15pm – 2:15pm

An open forum to discuss different aspects of teaching fretted instruments including education and qualification of teachers. Participants will have opportunity to experience or try different approaches to problems that teachers may encounter in lessons.

Barbara organised the BMG Federation mandolin teachers' course and recently gained the VCM Diploma in Mandolin Education. She co-founded the Lanarkshire Guitar and Mandolin Association and delivers music courses for young people and adults. Eddie has 30 years experience of teaching in schools and tutors mandolin classes at East Kilbride Arts Centre. He gained the BMG Federation Mandolin Teachers' Certificate in 2006 and assisted Barbara with the Federation teachers' course.



The workshop is open to anyone who teaches a fretted instrument or has considered teaching.



Mandolin Concerti

Frances Taylor

1:15pm – 3:30pm

**This workshop is a full 2 hours with a 15 minute break
The fee is the equivalent of 2 workshops.**

Examine Mandolin Concerti in the Italian baroque style accompanied by other orchestral instruments. Frances is Britain's leading exponent of the Italian school of mandolin and is an enthusiastic teacher running workshops throughout the country.

For mandolin players, intermediate to advanced level.
Must be able to read notation.



Gypsy Music

Gundula Gruen

Comprises 2 x 1hr workshops – sign up for one or both State choice(s) clearly on booking form

1:15pm – 2:15pm Easy Pieces by Ear

2:30pm – 3:30pm More complex pieces from Notation

Learn and enjoy gypsy pieces and work with Gundula on phrasing, techniques and playing together. Gundula is a classically trained violinist whose study encompasses Gypsy music and has run workshops for the Kings Cross Mandolin group.

For any instrument at any level. 2nd hour players must read notation.



Come and Try the Ukulele

Colin Tribe

Comprises 2 x 1hr workshops – sign up for one or both State choice(s) clearly on booking form

1:15pm – 2:15pm Playing as a chord instrument

2:30pm – 3:30pm Playing as a melody instrument

Play the ukulele and learn its history. Colin is a teacher, arranger, performer, composer, examiner and self confessed Ukeholic.

Ukuleles will be available for loan. Music for the 2nd hour will be provided in notation and tab and will be arranged so that you can play mandolin or guitar, if you wish.



Jazz and Improvisation

David Price

1:15pm – 2:15pm

Learn to accompany and improvise in the jazz style. David is a lifelong jazz musician and banjo player of universal distinction. He regularly tutors jazz banjo courses. For many years David was conductor/musical director of the Aston Banjo Club and he now leads the Digswell Banjo Band.

For any instrument at any level. Knowledge of a few basic chords and scales will be useful but not essential.



The Delicate Sounds of Eileen Pakenham

Janet Ambrose

1:15pm – 2:15pm

Look at an overview of Pakenham's works. Make a study and rehearse "Farthing Down" with an emphasis on interpretation. Janet has completed a dissertation on the study of Pakenham at Goldsmiths College. She has long been involved with the BMG Federation and currently directs the Lewisham BMG group.

For mandolins, mandolas and guitars.

Must read notation.



Ensemble Skills

Steve Smith

2:30pm – 3:30pm

Learn techniques and exercises to improve performing more cohesively as an ensemble. Steve Smith is one of today's pre-eminent contemporary guitar players and has conducted the London Mandolin Orchestra.

For any instrument at any level



Get the best sound out of your guitar

Gerald Garcia

2:30pm – 3:30pm

We will examine right hand finger and shaping of nail as well as feeling in the finger when moving through the string to improve tone production. Gerald is musical director of the National Youth Ensemble and part of the Mandolinoquents.

For guitarists with basic music reading skills.



Forum for Representatives

From Fretted Instrument Groups

No fee for this workshop

Facilitated by Anna Langley

3:00pm – 3:30pm

An opportunity for conductors, musical directors or players from fretted instrument groups to meet, share ideas and discuss music group issues. We encourage a representative from each group to make this forum effective.

Saturday Mass Orchestra 3rd March

Central Foundation Boys School

Rehearsal

3:50pm – 5:00pm

Informal Concert

5:00pm – 5:30pm



All players and all instruments are encouraged to attend this free rehearsal, culminating in a short public performance in conjunction with the youth orchestra. Music will be available beforehand.

The performance may be included in the 2012 rally recordings. The mass orchestra will be conducted by Steve Smith.

Saturday Youth Orchestra 3rd March

11am – 1pm Workshop, Performance later in afternoon

Central Foundation Boys School



This free youth event is for fretted instrumentalists under 18 years of age and will be an exciting opportunity to work with Gerald Garcia, musical director of the National Youth Guitar Ensemble. The youth orchestra will rehearse in the morning and put on a performance in the afternoon. Music will be available beforehand and you can register for the event on the pull-out booking form in this booklet.

Saturday Evening Meal, Open Mic and Ceilidh 3rd March

6:30pm till late

Thistle City Barbican Hotel

We will meet in the Clerkenwell & Barbican Combined Suite at the Thistle City Barbican hotel for a meal followed by open-stage and ceilidh. We invite all players and non players to sit down for a meal, meet like minded people and enjoy some great music. We encourage players to show case their party pieces away from the adjudicators in an open and fun atmosphere; use the booking form to book meals and a slot for the open-stage if you wish to perform.

Witchhazel Family Band comprising Carolyn on melodeon, Isabel on fiddle and David on bouzouki, will play for the ceilidh. They are a great little dance band and have been active in W Yorks for over 20 yrs.

Sunday Competitions 4th March

All day Sunday

Central Foundation Boys School

Selected performances will be included in the 2012 rally recordings. Please make sure you specify on the form if you do not wish your performance to be recorded.

Please note on the booking form whether the following adjudicators may not be impartial to judging your performance

Frances Taylor	Barabara Pommerenke-Steel	Colin Tribe
Janet Ambrose	Nigel Woodhouse	Steve Smith
Roberto Garcia	Gerald Garcia	Elias Sibley
Michael Hooper	Danielle Saxon Reeves	Travis Finch
Douglas Rogers	Gaio de Lima	David Price
David Wade	Nigel Gatherer	

Age restricted solo competitions for any fretted instrument

- 1 Morris Dolby Challenge Cup** for players under 14 years on 4th March 2012 (3 mins)
- 2 Merit Challenge Cup** for players from 14-17 years on 4th March 2012 who have not previously won a senior contest (3 mins)
- 13 H Lambert Veterans Cup** for players over 60 years on 4th March 2012 (3 mins)
One half bonus mark awarded for every year over 70.
Please state date of birth on entry form.

Solo competitions for Mandolin

- 3a Astute Music Trophy** mandolin solo for **adult beginners** aged 18 yrs and over on 4th March 2012 who have been learning less than 2 years.(3 mins)
Those placed 1st, 2nd and 3rd will receive Astute Music £25, £15 or £10 vouchers respectively
- 5 Federation Challenge Cup** for mandolin classical solo (3 mins)

Solo competitions for Banjo

- 8 George A Keeler Memorial Trophy** for finger style banjo (3 mins)
- 8a David Miles Finger-style Banjo Trophy** for banjo solo of 20th century popular music from a set list of 12 of David Miles' books of banjo arrangements – contact Sandra Wodruff for details, see bottom of Page 22. (3 mins)
- 9 John Alvey Turner Cup** for plectrum or tenor banjo (3 mins)
- 10 Chris Sands Ragtime Banjo Trophy** for finger style ragtime banjo (3 mins)

Solo competitions for Guitar

- 4 Vera Ward Trophy** for plectrum guitar solo for players **under 18 years** on 4th March 2012 (3 mins)
- 6 Abbott Challenge Cup** for plectrum guitar solo. An accompanying unit of up to four players may be used (3 mins)
- 7 Federation Cup** for classical guitar (3 mins)

Other Contests for any fretted instrument

- 3 Sid Smith Memorial Cup** for **beginners** who have been learning less than two years. (3 mins)
One half bonus mark added for every year under 18 years old.
Please state date of birth on entry form
- 12 Gret Stott Challenge Cup** for self-accompanied vocal solo, any style. This contest is to encourage solo fretted variety acts. Separate accompaniment not permitted. Music need not be submitted.(6 mins)
- 21 Fenton Welll Challenge Cup** for folk, up to 9 fretted instruments playing folk music from any tradition. Music need not be submitted (6 mins)
- 22 BMG Federation Fun Trophy** Anything goes but at least 50% fretted; professionals are eligible. Music need not be submitted (6 mins)
- 11 Marlon Marlow Cup** for any fretted instrument solo, not covered by any other contest (3 mins)

Composition

- 20 Ernest J Tyrrell Challenge Trophy** for fretted instrument composition.
Please complete the declaration at the bottom of the entry form. Entries must be accompanied by a labelled CD with a performance of the piece

Ensembles

- 4a Stephens/Churchill Youth Ensemble Trophy** for 2-6 performers under 21 years as at 4th March 2012 and at least 50% fretted instruments (3 mins)
- 11a Kaelberer Cup** for ensembles consisting of 2-5 players of fretted instruments playing contemporary music composed for these instruments after 1970. (no time limit but duration must be stated on entry form)
- 14 Clifford Essex London Club Cup** for duos on any two fretted instruments (3 mins)
- 15 S F Waddington Cup** for trios on any combination of fretted instruments (3 mins)
- 16 Clifford Essex Challenge Cup** for quartets and quintets on any combination of fretted instruments (3 mins)
- 17 Francis Day & Hunter Trophy** for ensembles of any combination of fretted instruments 6-9 players (6 mins)

Contests 14, 15 and 16: It is recommended that care is taken to choose pieces suitable for the ensemble and adjudicators will take this into account. Parts may be adapted/arranged subject to approval of copyright owners

Orchestras

- 18 Nora Bland Trophy Junior Orchestra Contest** for 7 or more players aged under 21 years on 4th March 2012. (6 mins)
- 19 Senior Orchestra Contest** comprising three trophies (16 mins)
- **The Federation Cup** for musicianship
 - **The Coronation Trophy** for entertainment
 - **The John Alvey Turner Shield** for presentation, professionalism and performance

Conditions and Rules for Rally Contests

- 1. Eligibility:** All competitors shall be of amateur status (except Class 22, up to 10% of orchestras, and conductors). An amateur is considered to be someone who does not derive the majority of livelihood from performing or teaching music. Competitions are open to both members and non-members but there is a separate scale of fees (See Condition 9) for all competitions (except 18 and 19) where one or more entrants are non-members.
- 2. Music:** Except where indicated in the syllabus, a copy of all music must be provided for the Adjudicator. The music, bearing an identifying name and contest number, must be handed to the Adjudicator or Adjudicator's secretary prior to each contest or when the competitor's name is called for the competition and will be available for collection by the end of the rally. Any changes to the music must be clearly marked on the Adjudicator's copy. The Adjudicator will take into account the complexity and suitability of the music.
- 3. Arrangements:** Competitors wishing to make arrangements or adaptations of published music must seek permission of the copyright owner. All parts made must bear the copyright owner's stamp of authority.
- 4. Accompaniment:** Unless otherwise stated, accompaniment on any one instrument is permitted in solo contests. Competitors must provide their own accompaniment.
- 5. Double Entries:** No competitor shall be allowed to enter any contest more than once apart from contests 17, 19, 21 & 22. (For example a person can enter once in contest 5 and once in contest 8 and once in contest 14 and once in contest 15 etc. A person entering any of contests 17, 19, 21 & 22 more than once must do so with different groups/orchestras in each case.)
- 6. Programme:** Competitors will be informed of approximate times and must be present when their name is called.
- 7. Adjudication:** Adjudicators' decisions will be supported by a result sheet with marks gained and comments on the performance. If there are less than 3 entries for a contest, the trophy will be awarded at adjudicators' discretion.

8. Trophies and Awards: Winners are required to return these to the organisers in time for presentation at the next Rally. Winners are responsible for having names engraved on trophies at their own expense and are held responsible for the safekeeping of the trophies while in their possession. Winners will be required to fill in a 'loan form'.

9. Special Conditions for Orchestras:

- (a) At least 90% of orchestras to be of amateur status
- (b) Orchestras shall consist of 10 or more players of fretted instruments
- (c) Accompaniment may be provided by piano-accordion, English concertina, keyboard on piano-setting only, double-bass, acoustic or electric bass guitar or percussion

10. Entries and Fees:

- (a) The closing date for entries is **December 31st 2011**
- (b) Entries to be sent to
Henry Girvan, 231 Cluny Place, Glenrothes, Fife KY7 4QT
- (c) Payment can be made by cheque payable to British BMG Federation or bank transfer or Pay Pal. See details on booking form.
- (d) Fees for BMG Federation Members (those in brackets are for entries with one or more non-BMG Federation member)

Junior(classes 1, 2, 4 and 4a)	£2.00 (£3.00)
Senior (classes 3, 3a, 5-13, and 20)	£4.00 (£5.50)
Duos (class 14)	£8.00 (£12.00)
Trios (class 15)	£9.00 (£15.00)
Quartets and Quintets (class 16)	£12.00 (£20.00)
Ensembles (class 17)	£15.00 (£25.00)
Orchestras (classes 18 and 19)	£35.00 (£35.00)
Folk (class 21) and Fun (class 22)	£6.00 (£9.00)

11. Time Limits: Performances will be halted when the time-keeper indicates that the time is up.

Classes 1 - 16 (excl 11a & 12)	3 minutes
Classes 12, 17, 18, 21, 22	6 minutes
Class 19	16 mins playing time
Class 11a	Unlimited*

* For Class 11a Competitors must state duration of playing to assist in timetabling

12. Judging Criteria

Main Contests

Complexity of piece	10%
General musicianship (includes tone, technical ability and accuracy)	40%
Interpretation (includes dynamics, phrasing and expression)	40%
Overall Presentation	5%
Adjudicators' discretion	5%

Folk Contest (21)

Complexity of piece	10%
General musicianship (includes tuning and tone)	40%
Interpretation (includes dynamics and expression)	40%
Overall presentation	5%
Adjudicators' discretion	5%

Fun Contest (22)

General musicianship (includes tuning and tone)	40%
Fun element	40%
Overall Presentation	10%
Adjudicators' discretion	10%

Contests 19B and 19C have alternative judging criteria – contact Sandra Woodruff for information see below under enquiries

- 13. Electrical Instruments:** Electric guitars may be used in Contests 4a, 6, 11, 12, 21 & 22. Electric bass guitars may be used as part of the orchestra. Keyboards, on piano-setting only, may be used as accompaniment

- 14. Enquiries:** Sandra Woodruff
(sandra.woodruff@virgin.net 0117 9672286)

Clifford Essex Sheet Music Publications

£3.00 each. Post Free

Fingerstyle Banjo Solos

Notation and Tablature

Kentucky Days by Joe Morley
Banjo Boogie by Alan Middleton
Marching Through Georgia arr Alan Middleton
Step Lively by Joe Morley
Hoe Down by Joe Morley
The Leprechaun by Joe Morley
Barcarolle and Valse by C. G. Fitzpatrick
Banjollity by Joe Morley
Under The Double Eagle arr Alan Middleton
Guild March by C. G. Fitzpatrick
Syncopatin' Shuffle by Frank Lawes
Dance Of The Daffodils by C. G. Fitzpatrick
Berceuse by Jan C. Wien
Eskin Reel by Alan Middleton
Elfaetha by Joe Morley
Mister Punch by Joe Morley
Buckwheat Barn Dance by Alan Middleton
Pussyfoot Parade by Joe Morley
Olympian March by Joe Morley
Crackerjack by Joe Morley
Rose Leaves by Joe Morley
A Banjo Oddity by Joe Morley
The London Club Parade by Joe Morley

Banjoland by Joe Morley
The Palladium March by Joe Morley
Egyptian Princess by Joe Morley
Donkey Laugh by Joe Morley
Hot Frets by Frank Lawes
Whistling Rufus by Kerry Mills
Ad Astra by Joe Morley
Downtown Dandies by Joe Morley*
Joe Morley's Cakewalk by Joe Morley*
* New titles for established pieces
Rubbin' Shoulders by Frank Lawes

Ragtime Banjo Solos

Notation and Tablature

Arrangements by David Miles M.B.E.

Alabama Dream
Cascades, Dimples
The Black Cat Rag
Old Virginia Rag
At A Georgia Camp Meeting
Beeswax Rag
Eatin' Time
Panama Rag
Black and White Rag

Arrangements by Alan Middleton

Clematis Rag
Heliotrope Bouquet
Palladium Rag
St. Louis Tickle
The Banjo Rag
The Junk Man Rag

Clifford Essex Music Co., Ltd., Telephone: 01485 529323
Website: www.cliffordessex.net Email: cliffordessex@msn.com

At last: A banjo tutor for the 21st Century!

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Background Information and Advice;
with Tuneful Exercises, Studies and
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- Progressive exercises
- Playing from notation made easy, and so opening up a whole new world of music for beginners
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- Tips, tricks, tunes and techniques
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All this, and a CD illustrating how it should be done!

Whether you want to play fingerstyle banjo or bluegrass, this book will give you the flying start you need. Alan Middleton has completely rewritten the Grimshaw tutor of the same name, and produced an absolute gem of a book. Perfect for self-study or work with a teacher.

**£15.00 plus £2.00
postage.**

The Clifford Essex catalogue of banjo titles in Tablature and Notation is continually expanding.

See

www.cliffordessex.net
for the current list of old favourites; ragtime solos and new music .

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