

FEDERATION MARCH

BERNARD SHEAFF.

Id. BANJO
(NGER STYLE)

Tempo di Marche

The musical score is written for a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo instruction of "Tempo di Marche". The score is divided into several systems, each containing multiple staves of music. Key features include:

- 4. P. B. 5. B.**: A technique marking at the beginning of the first system.
- mf**: A dynamic marking appearing in the second and fifth systems.
- 3. P. B.**: A technique marking in the second system.
- 9. P. B.**: A technique marking in the third system.
- 10. B.**: A technique marking appearing in the fourth, fifth, and sixth systems.
- 8. P. B.**: A technique marking in the fifth system.
- 1. 5. P. B.**: A technique marking in the sixth system.
- 3. P. B.**: A technique marking in the seventh system.
- f**: A dynamic marking in the eighth system.
- 5. P.** and **1. P.**: Technique markings in the ninth system.
- 3. B.**, **2. P. B.**, and **3. P. B.**: Technique markings in the tenth system.
- Fine**: The end of the piece is marked in the eighth system.
- D. C. al Fine**: A performance instruction at the bottom right of the page.