

FESTIVAL AND RALLY 2010
CONDITIONS AND RULES FOR CONTESTS
Sunday March 7th



Registered Charity No. SC038957

- 1 **Eligibility:** All competitors shall be of amateur status (except Class 22, up to 10% of orchestras, and conductors). An amateur is considered to be someone who does not derive the majority of livelihood from performing or teaching music. Competitions are open to both members and non-members but there is a separate scale of fees (See Condition 9) for all competitions (except 18 and 19) where one or more entrants are non-members.
- 2 **Music:** Except where indicated in the syllabus, a copy of all music must be provided for the Adjudicator. The music, bearing an identifying name and contest number, must be handed to the Adjudicator or Adjudicator's secretary prior to each contest or when the competitor's name is called for the competition and will be available for collection by the end of the rally. Any changes to the music must be clearly marked on the Adjudicator's copy. The Adjudicator will take into account the complexity and suitability of the music.
- 3 **Arrangements:** Competitors wishing to make arrangements or adaptations of published music must seek permission of the copyright owner. All parts made must bear the copyright owner's stamp of authority.
- 4 **Accompaniment:** Unless otherwise stated, accompaniment on any one instrument is permitted in solo contests. Competitors must provide their own accompaniment.
- 5 **Double Entries:** No Person shall be allowed to enter more than once in any contest apart from the orchestra, ensemble, folk and fun contests.
- 6 **Programme:** Competitors will be informed of approximate times and must be present when their name is called.
- 7 **Adjudication:** Adjudicators' decisions will be supported by a result sheet with marks gained and comments on the performance. If there are less than 3 entries for a contest, the trophy will be awarded at adjudicators' discretion.
- 8 **Trophies and Awards:** Winners will be required to return these to the organisers in time for presentation at the next Rally. Winners are responsible for having their names engraved on the trophies at their own expense, and are held responsible for the safekeeping of the trophies while in their possession. Winners will be required to fill in a 'loan form'.
- 9 **Special Conditions for Orchestras:**
 - (a) At least 90% of orchestras to be of amateur status
 - (b) Orchestras shall consist of 10 or more players of fretted instruments
 - (c) Accompaniment may be provided by piano-accordion, English concertina, double-bass, acoustic or electric bass guitar or percussion
- 10 **Entries and Fees:**
 - (a) The closing date for entries is December 1st 2009
 - (b) Entries to be sent to: Richard Shearing, Bredon, Chestnut Walk, Henley in Arden, Warwickshire B95 5JN
tel: 01564 793384
 - (c) Remittances by way of cheque or postal order made payable to British BMG Federation must accompany entries
 - d) Fees for BMG Federation Members (those in brackets are for entries with one or more non-BMG Federation member)

Junior (classes 1, 2, 4 and 4a)	2.00 (3.00)
Senior (classes 3, 3a, 5-13, and 20)	4.00 (5.50)
Duos (class 14)	8.00 (12.00)
Trios (class 15)	9.00 (15.00)
Quartets and Quintets (class 16)	12.00 (20.00)
Ensembles (class 17)	15.00 (25.00)
Orchestras (classes 18 and 19)	35.00 (35.00)
Folk (class 21) and Fun (class 22)	6.00 (9.00)
- 11 **Electrical Instruments:** Electric guitars may be used in Contests 6, 11, 12, 21 & 22. Electric bass guitars may be used as part of the orchestra. No other electric instruments are permitted.
- 12 **Time Limits:** Performances will be halted when the time-keeper indicates that the time is up.

Classes 1 - 16 (excl 11a & 12)	3 minutes
Classes 12, 17, 18, 21, 22	6 minutes
Class 19	Total 16 minutes playing time
Class 11a	No limit but competitors should state duration of playing to assist in timetabling
- 13 **Enquiries:** Gethin Davies (tel: 0129 727438 e-mail: gethin_davies@btinternet.com) or Danielle Saxon Reeves (tel: 01384 893987 e-mail: daniellesaxonreeves@yahoo.co.uk)